

Department of History
MDC SYLLABUS — COURSE I
HUMANITIES AND SOCIAL SCIENCES

Multidisciplinary Course (MDC) / Credit – 3 / 45 Contact Hours

Course Title	Makers of Modern Assam
Course Code	MDC – 1
Course Type	Multidisciplinary Course (MDC)
Credits	3
Total Contact Hours	45 Hours
Units	3 Units
Assessment	Internal 30 Marks + End Semester 45 Marks = 75 Marks

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1. Course Information

Course Title	Makers of Modern Assam
Course Code	MDC – 1
Course Type	Multidisciplinary Course (MDC)
Credits	3
Total Contact Hours	45 Hours

2. Course Objectives

- To introduce students to the historical and cultural foundations of Assamese language, literature, music, and identity
- To familiarise students with the key architects of modern Assamese literary and cultural heritage
- To understand the political foundations of Assam and the contributions of pivotal figures in its governance
- To examine tribal consciousness and rights movements in Assam through the lens of key leaders
- To explore the role of women in education, politics, and literature in Assam, with attention to Baptist missionary influence
- To encourage appreciation of diverse contributions to Assamese society across language, culture, and politics

3. Course Outcomes (COs)

After successful completion, students will be able to:

CO Code	Course Outcome	Bloom's Level
CO1	Identify and describe key figures in Assamese language, literature, and cultural history	Remember / Understand
CO2	Explain the political foundations of Assam and the contributions of Gopinath Bordoloi, Bishnu Ram Medhi and others	Understand
CO3	Analyse the tribal consciousness movement in Assam and the significance of Kalicharan Brahma and Bhimbar Deuri	Analyse
CO4	Evaluate the role of Baptist missionaries and women leaders in advancing women's education in Assam	Evaluate
CO5	Interpret the contributions of pioneering women figures such as Chandraprabha Saikiani, Amal Prabha Das, Rajabala Das and Indira Miri	Analyse / Evaluate

CO6	Critically assess the Asom Lekhika Samaroh and its role in shaping women's literary traditions in Assam	Evaluate / Create
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4. Course Structure

Unit – 1: Language, Literature and Culture (15 Hours)

a. Architects of Modern Assamese Language and Literature

- Anandaram Dhekial Phookan
- Lakshminath Bezbaruah
- Banikanta Kakati
- Chandrakanta Agarwala
- Nalinibala Devi

b. Architects of Modern Assamese Music and Culture

- Jyotiprasad Agarwala
- Bishnu Prasad Rabha
- Dr. Bhupen Hazarika
- Zubeen Garg

Unit – 2: Framers of the Political Foundation (15 Hours)

a. Initial Foundation

- Assam Chatra Sanmilan
- Assam Association
- Jorhat Sarbhajanik Sabha

b. Consolidating the Foundation

- Gopinath Bordoloi
- Bishnu Ram Medhi

c. Tribal Consciousness and Their Rights

- Kalicharan Brahma
- Bhimbar Deuri

Unit – 3: Women Education, Politics and Literature (15 Hours)

a. Baptist Missionaries and Women Education

- Role of American Baptist missionaries in establishing modern education in Assam
- Establishment of schools and institutions for women in the 19th and early 20th centuries

b. Pioneering Women Leaders

- Chandraprabha Saikiani
- Amal Prabha Das
- Rajabala Das
- Indira Miri

c. Asom Lekhika Samaroh

- Origin, development and significance of the Asom Lekhika Samaroh
- Contributions to Assamese women's literature and collective literary identity

5. Teaching–Learning Methods

- Lectures and ICT-enabled teaching with historical maps, images, and documentary clips
- Audio-visual tools: archival recordings, biographies, cultural documentaries
- Seminar presentations on assigned figures — students research and present on individual contributors
- Group discussions and debates on the political and cultural significance of key historical figures
- Primary source engagement: autobiographies, memoirs, selected literary works and speeches
- Guest lectures and interactions with scholars of Assamese history and literature

6. Assessment Pattern

Component	Marks	Bloom's Level	Mode
Assignments / Seminar Presentations	10	Analyse / Evaluate	Internal
Written Test / Quiz	10	Remember / Understand	Internal
Presentation / Viva	05	Analyse / Evaluate	Internal
Attendance & Participation	05	Apply	Internal
Internal Total	30	—	—
Short Answer Questions	—	Remember / Understand	End Semester
Long Answer Questions	—	Analyse / Evaluate	End Semester
Source-based Analysis	—	Apply / Analyse	End Semester
End Semester Total	45	—	—
GRAND TOTAL	75	—	—

7. Program Outcomes (POs)

Code	Program Outcome
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PO1	Disciplinary Knowledge
PO2	Critical Thinking
PO3	Communication Skills
PO4	Research Skills
PO5	Problem Solving
PO6	Self-directed Learning
PO7	Indian Knowledge Systems (IKS)
PO8	Cultural Awareness

8. Programme Specific Outcomes (PSOs)

Code	Programme Specific Outcome
PSO1	Identification and interpretation of key figures in Assamese history, culture, and politics
PSO2	Cultural and political analysis of Assamese society across the 19th and 20th centuries
PSO3	Critical engagement with women's contributions to education, politics, and literature in Assam
PSO4	Source-based research and analytical writing skills in humanities and social sciences

9. CO–PO Mapping

Scale: 3 = High correlation, 2 = Medium, 1 = Low, — = No correlation

COs \ POs	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8
CO1	3	2	2	1	1	2	3	3
CO2	3	3	2	2	1	1	2	3
CO3	2	3	1	2	1	1	3	3
CO4	2	3	2	2	1	2	1	2
CO5	2	3	2	2	1	2	2	3
CO6	2	3	3	2	1	2	1	3

10. CO–PSO Mapping

Scale: 3 = High correlation, 2 = Medium, 1 = Low, — = No correlation

COs \ PSOs	PSO1	PSO2	PSO3	PSO4
CO1	3	3	2	1
CO2	2	3	1	2
CO3	2	3	1	2
CO4	1	2	3	3
CO5	2	2	3	2
CO6	2	2	3	2

11. Keywords (LOCF)

Assamese Literature • Language and Culture • Political Foundations • Tribal Rights • Women Education • Baptist Missionaries • Gopinath Bordoloi • Lakshminath Bezbaruah • Chandraprabha Saikiani • Asom Lekhika Samaroh • Modern Assam • Cultural Renaissance

12. Reading List

1. Barooah, Nirode Kumar (2010). *Gopinath Bordoloi Aru Assam: Tetia Aru Etia*.
2. Borah, Hiranya (2021). *Chandraprabha: The Iron Lady of Assam*. Bluerose Publishers.
3. Das, Samiran (2004/2011). *Amalprabha Das: A Biographical Work*. Kasturba Gandhi National Memorial Trust, Guwahati.
4. Das, Rajabala (2017). *Three Score Years and Ten: One Life Many Memories* (trans. Aditi Choudhury). Handique Girls' College, Guwahati.
5. Devabrata Sharma (2022). *Asomiya Jatigathan Prakriya Aru Jatiya Janagosthigata Anusthan Samuh*. Ekalavya Prakashan.
6. Dutta, Nandana (2016). *Communities of Women in Assam: Being, Doing and Thinking Together*. Routledge, London.
7. Gohain, Hiren (1973). *Origins of the Assamese Middle Class*. Social Scientist.
8. Gohain, Hiren (ed.). *Jyotiprasad Rachanavali* (6th ed.). Publication Board Assam.
9. Goswami, Madhurima (ed.) (2020). *Chandraprabha Saikiani: A Force in History*. DVS Publishers.
10. Hazarika, Surjya Kanta. *Bhupen Hazarika Rachanavali* (Vols. 1–3). S. H. Educational Trust.
11. Hiloidari, Pori. *Assamese Women: The Pathbreakers*. Handique Girls' College, Guwahati.
12. Lakshminath Bezbaroa (1999). *Mur Jivon Sowaran*. Lawyers Book Stall.
13. Misra, Tilottama (2019). *Literature and Society in Assam*. Bhabani Books, Guwahati.
14. Rava Rachanavali Prakasan Sangha. *Bishnuprasad Rabha Rachana Samahar* (2008).
15. "Ethnic Consciousness in Early 20th Century" (2017). *International Journal of Humanities and Social Sciences*.
16. "Baptist Missionaries and Women Education: American Baptist Work in Assam, India" (1926).
17. Sharma, Devabrata (2022). *Asomiya Jatigathan Prakriya Aru Jatiya Janagosthigata Anusthan Samuh*. Ekalavya Prakashan.
18. Dutta, Nandana (2016). *Communities of Women in Assam: Being, Doing and Thinking Together*. Routledge.